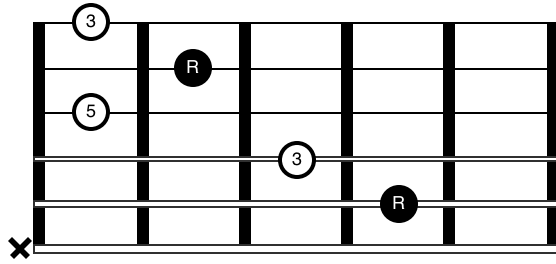
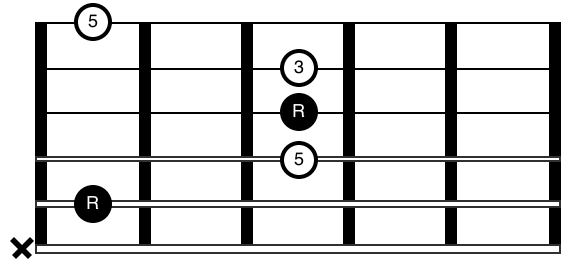


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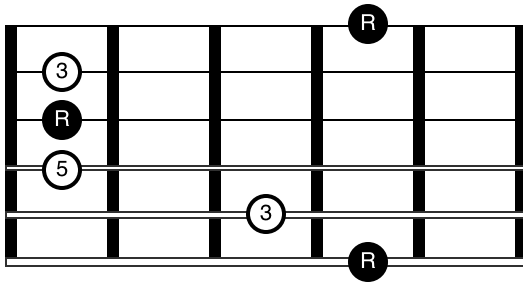
C Form



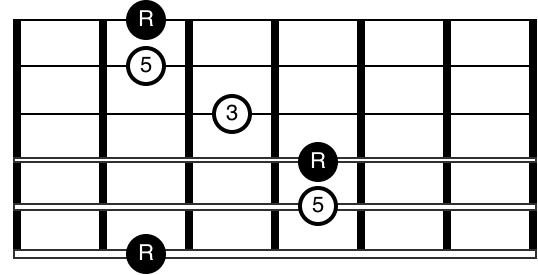
A Form



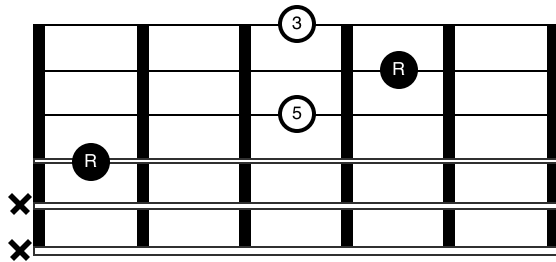
G Form



E Form



D Form



These are major triads in five forms based on open C, A, G, E and D chords. In order to play different types of triads from the forms above, please refer to the followings.

Minor 3rd (b3) is a half step below major 3rd (3). Diminished 5th (b5) is a half step below perfect 5th (5), and augmented 5th (#5) is a half step above perfect 5th. Suspended 2nd is a whole step above the root (R) or below 3rd (3), and suspended 4th (4) is a half step above major 3rd.

Major Triad: 1 3 5

Minor Triad: 1 b3 5

Diminished Triad: 1 b3 b5

Augmented Triad: 1 3 #5

sus4: 1 4 5

sus2: 1 2 5